For those aviculturists and bird lovers who did not have the opportunity to attend the 1996 AFA National Convention in Concord, California, you can be assured that U.S. aviculture has crossed over the threshold into a new era. The presentations on stage in the speakers' rooms, the talk outside in the corridors, throughout the exhibition hall and into the lounge and hospitality room sometimes reached a fever pitch concerning new ideas, techniques, successes and outlook.

Phrases such as “long term goals,” “quality of care,” “commitment to a species,” “parent-rearing,” “flock habitat,” “live foods,” and speakers discussing their pets as “my children,” seemed to insert themselves into even the most stoic of discussions. For the first time we heard terms such as “food anxiety” and a veterinarian describing a patient, not as an individual pet or breeder bird but as a flock of birds meaning your complete aviary.

The high points were many. There was Rosemary Low eliciting emotional response and avicultural resolve with her facts about the plight of the Citron-crested Cockatoo and other seriously endangered Indonesian island parrot species.

There was Lyrae Perry urging a full house of listeners to extend their devotion for the Psittacula parakeets with an urgent call to reproduce the Blossom-headed, the Slaty-headed Parakeets and Malayan Long-tailed as they will be the first in this group to disappear from American aviculture.

There was Alan Lieberman giving hope and delight to the wild bird lovers everywhere with his descriptions of the Peregrine Fund’s avicultural programs to save rare and endangered Hawaiian forest avian species.

And there was Alan Lieberman giving hope and delight to the wild bird lovers everywhere with his descriptions of the Peregrine Fund’s avicultural programs to save rare and endangered Hawaiian forest avian species.

Convention attendees “ooed and aahed” at the world class slides of hornbills shown by John Azua. They gasped at the courage of Chris Shank as she spoke of her free-flying flock of Red-vented, Umbrella, Bare-eyed and Triton Cockatoos.

They laughed at the wit and wisdom of Dr. Luis Baptista in his “Husbandry of Finches” presentation. And everyone lucky enough to be present marveled at the exotic creatures of Joe Corvalho during the “Live Bird Performance”—tame and very handleable birds like the Andean Condor, Asian owl, Greater Sulphur-crested Cockatoo and Golden Conure (that flew over the heads of the audience) and a wonderful group of three full-flighted Chilean Flamingos that walked serenely up the center isle to Joe in the front of the room. A truly stunning spectacle was the tame Rhinoceros Hornbill grunting in a wonderful, outrageous voice when Joe fed it pieces of a banana.

We gathered for the “Roundtable on Parent-rearing” and heard four aviculturists of different backgrounds (yours truly being one of them) tell aviculture like it is, especially with regard to the males of certain parrot species. What some perceived as an alarm regarding the Moluccan Cockatoo was only intended as one of several key parrot species for American aviculture to work on.

We watched Phoebe Greene Linden give an impeccable program which elevated psittacine behavior work to the level of a new science. We confronted avian disease from a different perspective with Dr. Brian Speer and considered the importance of avian nutrition with Dr. Kris Kuchinski. From Dr. Al Decoteau we learned how bird shows began, and we absorbed genetics with Linda S. Rubin (Cockatiels) and Lyrae Perry (Ring-necked).

Two remarkable aviculturists, Richard Olsen (pheasants) and Bob Elgas (endangered species—focusing on waterfowl) gave us great insight into the needs of two almost forgotten avian groups both in captivity and in the wild.
their natural habitats.

It was from a very insightful aviculturist, Eb Cravens, that we learned about the “natural methods of parrot keeping,” allowing parrots and parakeets the freedom of a large planted flight cage in the offseason.

Indeed one of the great highlights of the convention were the three insightful pet bird behaviorists, Phoebe Greene Linden, Sally Blanchard and Bonnie Duncan. Their material reached the heights of what it takes to have a “great” pet in the home. The knowledge these three imparted regarding birds beginning in the aviary, going through the juvenile stage and ending up well socialized birds, is information no bird lover should be without.

Each of these behaviorists spoke on different behavioral areas but their material dovetailed beautifully. One must take notice of the importance of the “stages” of a pet bird’s development. It is not surprising that this session was one of the best attended in the whole convention.

Yet, it was in the hallways and social gatherings, beyond the Walnut and Cedar lecture rooms, where the most poignant avicultural talk passed around. In the exhibitors’ atrium with its 94 degree heat, AFA members would gather, sweat, hug, giggle and trade ideas. It was incubators and nursery supplies, publications and posters, artwork, tee shirts, jewelry, seed, cages, toys, raffle tickets and so much more.

There was the unofficial race for author/contributor signatures on the copies of Raintree Publications (Joanne Abramson) astounding new book THE LARGE MACAWS. There were the animated discussions on sprouted diets and natural vitamin supplements at China Prairie Co., the talk of shower sprays, bird bathing and international rainfall studies at A Fledgling Company, and the newest ideas in feed, seed, packaging, pellets and extruded diets from Hagen, Kaytee, Lafeber, Pretty Bird, Sun Seed and Zupreem.

The 1996 convention just would not have been the same without Sally

Left to right, Lynn Hall, Dick Schroeder, Gamini Ratnauira, Susie Christian, Dale Thompson. What a group of bird people. These folks have contributed so much to aviculture over the years—Hall with his rare doves and pigeons (to say nothing of his little desert foxes), Schroeder with his pioneering work with lories and softbills, Ratnauira’s paintings of birds are among the very best in the world and are highly prized by those fortunate enough to own them. Christian, whom you remember from the Eclectus issue of the Watchbird, and of course, Thompson, our Editor in Chief and fine bird expert.

A flash shot in the bar where the auction and raffle took place by flashlight and candle. L to R Diane Cataldo, Shirley Johnson (a club delegate), and Carol Watson, from Grants Pass, Oregon. When the lights went out some unknown opportunistic male went about squeezing the ladies. We heard lots of face-slapping in the dark. When the lights came on, only Rick Jordan had a black eye.

L to R Sally Blanchard, Phoebe Greene Linden and Bonnie Duncan. These three animal behaviorists can do amazing things with folks’ rogue parrots. They have an uncanny ability to communicate with the birds and with the bird owners also. They aim to put the owner and the bird in touch with each other for a much improved relationship. If your bird is out of hand, you know who to call.
Thanks to the Host Clubs and Sponsors

It took many people to staff the AFA hospitality booth each evening at the convention. The real stars were Bill and Linda Ratto of the Contra Costa Avian Society, who coordinated hospitality overall and who were there each evening. Bill Nichelman of the Capitol City Bird Society was an angel who provided a meat tray each evening, which he prepared at home and personally drove 160 miles round trip to the convention site each day. Wow!

Richard Cuneo of Sebastani Vineyards donated six cases of wine when it was requested just days before the convention started. Traci and Charles Emery made sure the wine arrived from Napa in time for the convention then they and Rebecca Palecki spent many hours in the hospitality booth.

Sally Slaughter of Modesto stuffed attendee packets at home before the convention even started and drove them to Concord in her van. Other helpers in the exhibit hall and hospitality room include Jan Carpenter, Cathy Knight and friend Katy, Tani Robar, Susan Ranta, Jim Rowe, Pat Shoemaker, Donna Tondereault, Judy Hemsworth, and Cecelia and Tim Haentjens. My thanks to all.

Diane Grindol

Host Clubs

Chairpeople

Donna Tondereault - Regional Vice President
Diane Grindol - Northern California Host Club Coordinator
Sally Slaughter - Packets Chairperson
Bill & Linda Ratto - Chairpersons of Hospitality

Gold Country Avicultural Society
Donated food for Hospitality Room Wed, Thurs. & Fri

Central California Avian Society
Volunteers for Exhibit Hall

Contra Costa Avian Society
Pickup at airport & Exhibit Hall Volunteers

Santa Clara Valley Bird Club
Assembling Packets

Foothill Bird Fanciers
Donated for Speaker Airfare & Exhibit Hall Helpers

Banquet Tables
Alaska Bird Club
Allen Aviaries
Avicultural Society of America
Biomune
Central Pennsylvania Cage Bird Club
Gold Country Avicultural Society
National Finch & Softbill Society
Orange County Bird Breeders
Seacoast Publishing
Society of Parrot Breeders & Exhibitors

T-Shirts - Convention
Antelope Valley Bird Society
Aviary Association of Kern
Capitol City Bird Society
Hookbill Hobbyist
Orange County Bird Breeders

Sponsors

Banquet Tables
Major Mitchel Membership T-Shirt
Sun Seed Co., Inc.

Speakers
M.A.P.
Foothill Bird Fanciers

Olde Tymers, T & M
M. Jean Hessler

Other
Elliot Arts
Hancock Wildlife Research Center
Kaytee Products
LIXIT Animal Care Products
LUV Them Birds
Timberline Fisheries
Wingers Publishing
Fantastic Donations, Happy Winners, and Generous Bidders characterized the AFA Convention ‘96.

## Auction and Drawing

### Saturday Eve Drawing - Super Six

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DONOR</th>
<th>WINNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goffin’s Cockatoo</td>
<td>Cockadoodletoo-Diane Owens</td>
<td>Linda Warring</td>
</tr>
<tr>
<td>Humidaire Incubator</td>
<td>Humidaire</td>
<td>Yvonne S. McGee</td>
</tr>
<tr>
<td>AICU Brooder</td>
<td>Lyon Electric</td>
<td>Joyce Sievers</td>
</tr>
<tr>
<td>Breeder/Pet Cage</td>
<td>Animal Environments</td>
<td>Kristen Bates</td>
</tr>
<tr>
<td>Tec Tonic Air Cleaner</td>
<td>Health Way Inc.</td>
<td>Cheryl Hammond</td>
</tr>
<tr>
<td>Brooder/Incubator</td>
<td>Petriatric Supply</td>
<td>Mary Perry</td>
</tr>
</tbody>
</table>

### Saturday Eve Drawing

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DONOR</th>
<th>WINNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby Congo African Grey</td>
<td>Summit Birds/Linda Lasarzig</td>
<td>Marion Lekawa</td>
</tr>
<tr>
<td>Baby Yellow Nape Amazon</td>
<td>Saddleback Farms/Wanda Elder</td>
<td>Donna Reynolds</td>
</tr>
<tr>
<td>Solomon Island Eclectus pair</td>
<td>Laurella Desborough</td>
<td>David Norton</td>
</tr>
<tr>
<td>Pacific Parrots pair</td>
<td>Parrot Ranch/Sandee &amp; Robert Molenda</td>
<td>Diana Hansard</td>
</tr>
<tr>
<td>Portable Brooder</td>
<td>Dean’s Animal Supply</td>
<td>Bob Queen</td>
</tr>
<tr>
<td>Playpen</td>
<td>Expandable Habitats</td>
<td>Kathleen Szabo</td>
</tr>
<tr>
<td>Book/The Large Macaws</td>
<td>Raintree Publications</td>
<td>Wendy Crane</td>
</tr>
<tr>
<td>Set of 4 Prints</td>
<td></td>
<td>Tiffany Latino</td>
</tr>
<tr>
<td>Basket of Baby Bird Supplies</td>
<td></td>
<td>Lisa Johnson</td>
</tr>
</tbody>
</table>

### Daily Drawing

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DONOR</th>
<th>WINNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne’s Aviary</td>
<td>Rare Bird International</td>
<td>Bob Elgas</td>
</tr>
<tr>
<td>Feather Farm</td>
<td>The Feather Tree</td>
<td>J &amp; M Toos</td>
</tr>
<tr>
<td>Golden Oaks Aviaries</td>
<td>Kellogg Inc.</td>
<td>Mary Brashear/Flying Feathers</td>
</tr>
<tr>
<td>Nature’s Findings</td>
<td>Bat Ale</td>
<td>Donna Reynolds</td>
</tr>
<tr>
<td>Sunced</td>
<td>Hancock Publishing</td>
<td>Tani Roberts</td>
</tr>
<tr>
<td>L &amp; M Bird Bands</td>
<td>Sunshine Bird Supplies</td>
<td>Pet Bird Express</td>
</tr>
<tr>
<td>Fenix Research Group</td>
<td>Kaytea</td>
<td>Avian Specialties</td>
</tr>
<tr>
<td>Judee’s Crazy Corn products</td>
<td>Stat Marketing</td>
<td>Pet/Ag, Inc.</td>
</tr>
<tr>
<td>Deer Creek Publishing</td>
<td>Lafieber</td>
<td>L &amp; M Animal Farms</td>
</tr>
<tr>
<td>Medical Diagnostic Service</td>
<td>Zoogen</td>
<td>Wildwood Seed &amp; Specialties</td>
</tr>
<tr>
<td>Polly Dolly Toys</td>
<td>Kong Co.</td>
<td>Hagen, Inc.</td>
</tr>
</tbody>
</table>

### Auction

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DONOR</th>
<th>BIDDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avian Medical book</td>
<td>Wingers Publishing</td>
<td>Trevor Ashington</td>
</tr>
<tr>
<td>Mini Brooder</td>
<td>Petriatrics Supply</td>
<td>Jeff Clark</td>
</tr>
<tr>
<td>Micro Chip Reader</td>
<td>Avid</td>
<td>Joe Freed</td>
</tr>
<tr>
<td>Mini Brooder</td>
<td>Foster Parrot/Rainbow Aviculture</td>
<td>Mark Like</td>
</tr>
<tr>
<td>Signed Print Set</td>
<td>Bob Elgas</td>
<td>Melanie Allen</td>
</tr>
<tr>
<td>Hand Painted Feather</td>
<td>J &amp; M Toos</td>
<td>Bob Queen</td>
</tr>
<tr>
<td>Orginal Watercolor Painting</td>
<td>Beth Greenberg</td>
<td>Kathleen Szabo</td>
</tr>
<tr>
<td>Orginal Oil Painting</td>
<td>Bob Elgas</td>
<td>Kim Hodgson</td>
</tr>
<tr>
<td>4 Fine Art Prints</td>
<td>J &amp; M Toos</td>
<td>Kathy Millkin</td>
</tr>
<tr>
<td>Fine Art Print</td>
<td>Kathy Millkin</td>
<td>Katy Secor</td>
</tr>
<tr>
<td>Brooder</td>
<td>Dean’s Animal Supply</td>
<td>Rockie Mooney</td>
</tr>
<tr>
<td>Bird Shower</td>
<td>Shower Bird</td>
<td>Lois Kay</td>
</tr>
<tr>
<td>AFA Conv.’96 T shirt</td>
<td>AFA</td>
<td>Kathy Millkin</td>
</tr>
<tr>
<td>AFA Conv.’96 T shirt</td>
<td>AFA</td>
<td>Jerry McCawley</td>
</tr>
<tr>
<td>500 lbs Pretty Bird Product</td>
<td>Pretty Bird International</td>
<td>Veta &amp; Bob Holloway</td>
</tr>
<tr>
<td>500 lbs Pretty Bird Product</td>
<td>Pretty Bird International</td>
<td>Jami Kennedy</td>
</tr>
<tr>
<td>So. African Wildlife T shirt</td>
<td>Trevor Ashington</td>
<td>Katy Secor</td>
</tr>
<tr>
<td>Bird Photo Poster</td>
<td>Parrotise Posters</td>
<td>Lisa Johnson</td>
</tr>
<tr>
<td>2 Books</td>
<td>Neon Publication</td>
<td>Rockie Mooney</td>
</tr>
<tr>
<td>Fine Art Print</td>
<td>Gamina Ratnavira</td>
<td>Mark Hagen</td>
</tr>
<tr>
<td>Book by Rick Jordan</td>
<td>Joe Freed</td>
<td>Jim Hawley</td>
</tr>
<tr>
<td>Book by Rick Jordan</td>
<td>Joe Freed</td>
<td>Gary Lilenthal</td>
</tr>
<tr>
<td>Playpen</td>
<td>Neon Pet Publication</td>
<td>Katy Secor</td>
</tr>
<tr>
<td>Cage</td>
<td>Mark Hagen</td>
<td>Kathy Montgomery</td>
</tr>
</tbody>
</table>
In Spite of the Power Blackout …

Luminaries Light Up the ‘96 Convention

by M. Jean Hessier, Costa Mesa, CA

The following Olde Tymers were present in Concord

Trevor Ashington
Luis Baptista
Robert J. Berry
Don Cavendar
Roland Cristo
Charles Collins
Al Decoteau
Laurella Desborough
Dick Dickerson
Bob Elgas
Steve Garvin

Anthony Guinta
Lynn Hall
Helen Hanson
Jim Hawley, Jr.
Donald Hudson
Jerry Jennings
Edward Johnson
Ken Kalenak
Roger Kenny
Ivo Lazzeroni
Janet & Gary Lilienthal

No, not those little containers with candles that add light and a quaint touch to holidays. These luminaries were Olde Tymers, the senior aviculturists, that lit up the convention. Olde Tymers showed up 32 strong. Now, that’s a big heap of avicultural experience when you consider they all had 30 years plus of working with birds.

Attention to our experienced aviculturists will be a continuing thing. These folks will be revered and encouraged to be among us at every chance that presents itself. There has been a criterion of qualifications developed by the Olde Tymers Committee. The Committee will maintain the growing list of our avicultural treasures as their names and accomplishments are brought to our attention.

To honor the Olde Tymers and to educate and entertain the rest of the folks, we are going to feature at least one legitimate old time aviculturist in each issue of the Watchbird beginning November/December 1996.

Actually, Rae Anderson’s article “Early Aviculture in the U.S.A.” in the July/August 1996 issue can be considered the first of the series. Anderson just didn’t know what he was starting.

Look forward to this new feature series in the Watchbird. We are opening an avicultural treasure chest for you.

The following Olde Tymers were present in Concord

Trevor Ashington
Luis Baptista
Robert J. Berry
Don Cavendar
Roland Cristo
Charles Collins
Al Decoteau
Laurella Desborough
Dick Dickerson
Bob Elgas
Steve Garvin

Anthony Guinta
Lynn Hall
Helen Hanson
Jim Hawley, Jr.
Donald Hudson
Jerry Jennings
Edward Johnson
Ken Kalenak
Roger Kenny
Ivo Lazzeroni
Janet & Gary Lilienthal

Aletta M. Long
Yvonne Smojo McGee
Ruth & Glen Mitchell
Bob Nelson
Mickey Ollson
Bernard Roer
Wayne Schulenburg
Joyce Sievers
Dale R. Thompson
Donna & John Tondreault

Blanchard and “Spikey” (Black-headed Caique) sitting on the floor in the Sheraton lobby surrounded by the attentive parrot breeders and pet owners with hours of questions concerning their pet bird’s behavior.… or the three young Princess of Wales Parakeets flying around Eb Cravens’ room.… or the fantastic food and drink refreshments sponsored by the Capital City Bird Society in the hospitality suite—just one of the tremendous services donated to the convention by many Northern and central California cagebird clubs and societies.

It was after hours in this same hospitality room that one could overhear exciting and imaginative discussions about pairing, bonding and breeding success with endangered and rare parrot species, rare softbills, finches, etc. Here the zoo-person met the pet-owner, the pheasant lover visited with the raptor rehabilitator. It was a meeting of past friends after a year’s separation and old time breeder meeting the new breeder with a myriad of questions. Talk focused upon larger cage environments and the New England aviculturist who wired a full acre for his birds; a proposed network for disseminating updated feather-plucking information, lists on safe or toxic plants and chewing materials and on natural bird toys and nest enclosures.

And everywhere injected into the conversation was the passionate flame for conservation of avian species in captivity (consortiums) and the preservation of wild environments.

It has been many months since one of our guiding lights, Rosemary Low, characterized international aviculture as “being at the crossroads.” In Concord, it was apparent that a vast majority of aviculturists have passed the crossroads and know the path we must now take.

Adopt a species, parent-raise (or at least have the parents begin the process), work with others, cherish your flock, let your fledglings learn to fly, begin to socialize your young parrots, catch the passion of Bonnie Duncan, inspire, observe, question, research, learn—and keep the flame burning!!
AFA President, Laurella Desborough (left) accepts a $3000 check from Sherryl Ward, president of the Orange County Bird Breeders who, once again, led the way in club support for AFA.

Jeff Clark, representing Sun Seed, and his wife Janice, present a $18,000 check to the AFA. Clark and Sun Seed have been marvelous supporters over the years.

The 1996 convention had a very beautiful “theme” T-shirt—a pair of Indian Hornbills painted by Wayne E. Smyth. Here Robert J Berry, AFA’s Executive Director (on the right), tries to find a T-shirt large enough to fit S.L. Dingle. The only one really large enough had already been taken by Jim Hawley, the AFA’s Chief Financial Officer (not shown due to lack of a wide angle lens). In the end, the hornbills were impressed on a dropcloth and Dingle threw it over his head and went off happy.

L to R Laney Rickman, Eb Cravens and Darlene M. Vigil. Eb never had it so good. And the ladies look happy too.
Clark got the crowd going at the auction where he raised the ante on a wonderful Bob Elgas original oil painting of macaws.

Dwigit, the Great Pink Sergeant Major Mitchell's, was chief auctioneer. Trevor Ashington added South African action to the shindig and brought it up to riot status. Lots of money was made and when the lights went out someone plucked Dwigit's tailfeathers. Ashington went home with a sly grin.

Al McNabney (Center) was very thirsty. Mark Hagen (Right) had a good bottle of wine but couldn't open it. Dr. Susie Ellis, blessings on her well-prepared head, had a corkscrew in her purse — bmmm — so the affair ended very happily. I should like to know more about Dr. Ellis.

Sergeant Major Mitchell (AKA Dwigit Greenberg) was present to push the Major Mitchell's Cockatoo membership drive. This oversized pink parody of a cockatoo grinned and cast a plethora of pink feathers all over the hotel (he was molting, of course). The whole crowd had a lot of fun.

On the left, Beth Greenberg (who feeds and cares for the big pink cockatoo above) donated a beautiful watercolor of Derbyan Parakeets. It brought $700 at auction and Kathleen Szabo (R) took it home. Rick Jordan is looking happily on.

Jeff Clark got the crowd going at the auction where he raised the ante on a wonderful Bob Elgas original oil painting of macaws.

McNabney, Ashington, and Jeff Clark were all part of the lively auction atmosphere. The attendees couldn't help but enjoy themselves as the auction continued to draw more and more bidders, with some of the paintings and birds selling for impressive prices.
You think Regional V. P. Richard Hazell is wearing a special Membership Promotional T-shirt. Actually, he has on a plain white T-shirt with a hole cut in it to show the tattoo on his hairy chest. Sun Seed sponsored the real T-shirt.

Joe Corvalho put on a really entertaining free-flight bird show. One of his guests was this great Rhinoceros Hornbill—in keeping with the convention's Asian bird theme.

**Deadline Schedule**

**November/December '96**
- Sept. 1 - editorial copy
- Sept. 15 - display ADS

**January/February '97**
- Nov. 1 - editorial copy
- Nov. 15 - display ADS

**March/April '97**
- Jan. 1 - editorial copy
- Jan. 15 - display ADS

**May/June '97**
- March 1 - editorial copy
- March 15 - display ADS

**July/August '97**
- May 1 - editorial copy
- May 15 - display ADS

**September/October '97**
- July 1 - editorial copy
- July 15 - display ADS

**Advertiser's Index**

- Avigene Service, Inc. ........................................... 18
- Caged Bird Hobbyist Magazine ................................ 12
- Cuttlebone Plus .................................................. 39
- Everybody's Bird Mart (Pomona, CA) ....................... 49
- Finch and Canary World Magazine .......................... 19
- Firethorn Supply .................................................. 51
- Followill Aviaries ................................................ 15
- Gold Crown Macademia Association ........................ 49
- Grubco .................................................................... 15
- Hagen, Rolf C. (USA) Corp .................................... 21
- Humidaire Incubator Company ................................. 9
- Lima's Exotic Birds .................................................. 27
- L/M Animal Farms ................................................... inside back cover
- L & M Bird Leg Bands .............................................. 50
- Lyon Electric Company, Inc .................................. 45
- Magnolia Bird Farm .................................................. 36
- Nekton U.S.A., Inc ................................................... 17
- Pet Warehouse ...................................................... 53
- Premuem Nutrition/Zupreen .................................. inside front cover
- Pretty Bird ................................................................ 41
- Raintree Macaws ..................................................... 36
- Raintree Publications .............................................. 47
- Sun Seed Co., Inc ..................................................... back cover
- Sunshine Bird Supplies ......................................... 37
- The Wright Roost ..................................................... 49

62 September/October 1996
HEY CHICK!

HAS BABY BIRDS SINGING

That's because neo-nate's brand new formulations are easy to mix and easy to digest. Blending all the essential nutrients for growth and development, neo-nate is professionally formulated, researched, extensively field tested and has excellent miscibility.

For the hand feeding formula that beats all other formulas, wings down, ask for L/M neo-nate today.

neo-nate is available in 15 oz. and 32 oz. recloseable canisters and 5 lb. recloseable zippered poly bags

L/M Animal Farms
Pleasant Plain, Ohio 45162
1-800-332-5623 • MADE IN THE USA
100% SATISFACTION GUARANTEED
New SunDiet™
Easy-To-Feed,
Easy-To-Love
Extruded Avian Nutrition.

Both you and your bird will love Sun Seed’s new SunDiet. An irresistible combination of tastes, textures and colors in extruded morsels and hand feeding formulas, SunDiet is the next generation in avian nutrition. Carefully formulated using the latest research, the new SunDiet program meets the needs of birds and bird owners.

Top breeders, noted veterinarians and avian researchers all agree: bird owners who consistently meet their pet’s nutritional needs not only increase their bird’s health and vitality, they add years of active companionship as well.

Take the first step toward the next generation. Visit your neighborhood independent professional pet store today. Ask for new SunDiet. It’s easy to feed, easy to love and it’s guaranteed!

For more detailed information on how you and your bird can benefit from new SunDiet, send a S.A.S.E. to: Sun Seed Company, Box 33, Bowling Green, OH 43402