

At three months, Clinger's health is beginning to improve but she still has that sleepyeyed look of illness.

# Raising a Military Macaw

by Sherry Rind Redmond, Washington

Sometimes when I am in my back vard feeding the chickens or pulling weeds, I hear a "squawk" followed by "Knock it off!" in the same voice, hoarse but high, rather like a man trying to imitate a woman. I know that both sides of the conversation come from the same source: Clinger, my neighbor's military macaw.

That Clinger even had a chance at life is thanks to his owner, Susan Tharp, a former Sea World of San Diego aviculturalist now transplanted to the Pacific Northwest. One summer day in 1979 when tending the military macaws, she found an egg on the floor of the cage. She found two more on alternating days, again on the floor since the birds had no nest box. These were intended to be show birds, not breeders but obviously they did not agree.

Most eggs at Sea World are incubated to guarantee a better survival ratio, so Susan took them out and asked where to incubate them. The answer was, "Nowhere," because there were no proper facilities for raising parrots; Sea World breeds waterfowl, penguins and sea birds.

Feeling that these eggs were precious commodities, Susan decided to do what she could for them and put the macaw eggs in a waterfowl incubator which was kept at 95 °F, figuring this at least

would give them a chance. And all three did hatch in August, weighing in at 20 grams. Before the babies completely absorbed their yolks, Susan reinforced their feeding response by periodically lifting their heads and moving their beaks with her finger the way a mother bird's beak would. When the remainder of their volks was completely absorbed, the babies were ready to begin eating. All their plumbing proved to be in good working order, for they all defecated right after feeding, a healthy lime green.

Every night the birds went home with Susan in a shoe box, enclosed in sawdust and eiderdown on top of a towel and sitting close together in an ash tray. They spent their days in a Sea World brooder. Susan fed them whenever their crops emptied. Their formula was based on Wheat Hearts, Karo syrup, egg yolk, water, Sea Tabs (a multi-purpose vitamin originally developed for marine animals), dicalcium phosphate, and

chopped lettuce.

The birds were weighed before each feeding and soon learned that a trip to the torsion balance scale meant food was to follow. They were not shy about voicing their anticipation and each weighing session was accompanied by burbles, gurgles, and hoarse mumblings. Susan fed them with a bent spoon which, when at home, she kept on the windowsill for easy access and hoped no one would get strange ideas about her activities. She sterilized food equipment before each use, knowing that these human-fed babies would not have the antibodies that a bird would get in the food regurgitated from its parent.

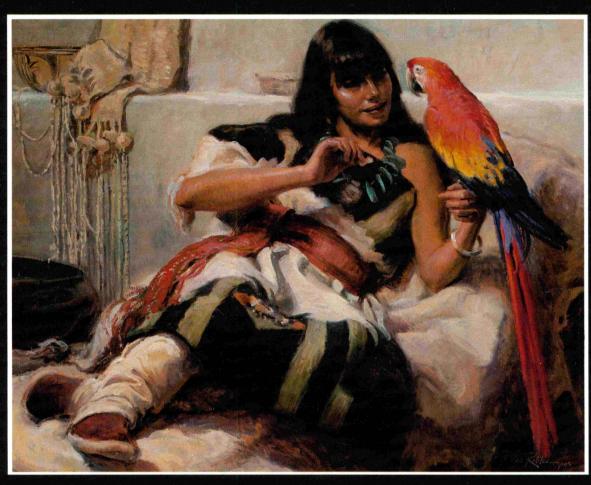
After feeding each baby—never more than ten percent of its body weight so that the crop would empty before the next feeding—she cleaned off their beaks with a moistened Q-tip to make sure the food that tended to collect around their faces would not cause any beak distortion. She also spent a few minutes handling each one to accustom them to being touched.

At one week the birds could stand by themselves. Their eyes, which at first showed as pale blue spots, began to look darker under the skin and to grow more prominent. They began to open at three weeks and the beaks turned dark grey. They graduated from the bent spoon to a syringe and then to a turkey baster and seeds at three months. By that time, they had most of their feathers and made some attempts at flying, especially when Susan walked into their cage at feeding time. They would leap onto her from their open perch, flapping mightily, and cling hard

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wherever they landed—on an arm, a leg, a hip. There they would stay while she fed each one its formula. Clinger received her name because she was the most stubborn clinger of all who, even as a tiny youngster, had clamped onto her bent spoon so hard that she could be lifted up by its handle.

Despite Susan's attempts to keep the birds clean, correctly fed, and protected from drafts, two factors worked against her: she had little experience with psittacines and, in 1979, few of the resources for knowledge that even the rankest beginner has now. Problems developed. Starting at two months, the babies developed Candida, a yeast infection of the crop, one after the other. Its appearance was frighteningly sudden, beginning with a small scab on the skin over the crop. In only one day, the scab was much larger. The vet prescribed an antibacterial powder which Susan applied to the outside of the crops. On one baby the infection was too far gone. The sore, and the skin of the crop, broke. The tear was too irregular for the skin to be completely stitched back together. The vet showed Susan how to feed the bird through a tube in its stomach. But the bird died.

Of the two who recovered, one had another problem. Its upper mandible was growing twisted. Various theories were advanced to Susan to explain the distorted beak. The problem might have stemmed from the wrong incubating temperature, the wrong diet, a chronic case of nasal dripping which the vet only called by the general term sinusitis, or a combination of the three. At a little over three months of age he died in a fall from his perch. Susan theorizes that his equilibrium might have been affected by the sinusitis, which the vet had been unable to cure.

Clinger, too, did not get through unscathed. During the Candida episode, she fractured her leg. The babies, Susan discovered, were gaining weight fast but had soft bones—the old calcium problem. She switched to a formula given her by the keepers at San Diego zoo. Clinger's leg, which tended to scoot out from her body, was taped and healed quickly with only a small lump at the joint just above the foot to show where the fracture was. Her flexibility was not impaired but arthritis could develop there in later life, just as in people.

Five months after the hatching, Susan was left with one bird, a lot of sadness, and some ideas on what she would do if she had a second chance at macaw rearing. In the seven years that have passed since then, much more knowledge about avian husbandry and medicine has been accumulated and Susan wonders if she would have been able to save all three, were they to hatch today. She would expect no guarantees, only better chances.

As if to make up for her absent siblings, Clinger developed enough personality for three—but perhaps any proud and loving owner would say that about her bird. At any rate, Clinger apparently did not know that macaws make poor talkers. At six months she was making mumbling sounds Susan did not even notice until one evening when she was relaxing in a hot bath after work and heard a voice say, "Hi!" She nearly jumped straight out of the tub, thinking someone had broken in, until she realized the voice was Clinger's.

Susan never had to teach Clinger words by repetition; Clinger simply seemed to pick up what she liked. (Sue became very careful about her choice of words when angry.) Clinger's repertoire soon ranged from various human and animal greetings, to endearments, to comments such as "Are you a bat?", "Ouch, that hurts," and "Shame on you." When Susan says, "Goodbye," on leaving the house, Clinger answers, "Bye. You be good now."

Like other military macaws, Clinger does have a temper. When she gets angry, the blood rushes to the white skin of her face. She is definitely a "watchbird," squawking whenever she sees someone—man or beast—approaching the house. If Susan leaves her alone while working in another part of the house or does not give Clinger the tidbits she feels she deserves, Clinger tries to get them by squawking and then scolding herself or jumping down from her perch and going looking for Susan. When it is time for Clinger to go from her portable perch to her cage, Clinger meows like a cat to charm Susan into giving her a few more minutes of play. It worked a few times. Now Clinger keeps trying.

When Susan married Pat Tharp, Clinger had to learn to share. Clinger and Pat are slowly getting used to each other, with Clinger ready to take advantage of Pat's inexperience with birds by biting now and then. But in this "love me, love my bird" situation they will have to make a truce.

Maybe Clinger sounds obnoxious with her noise and demands for constant attention, but to anyone who has worked as hard as Sue did to give her life and good health, a bird like Clinger is a jewel.



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